

THREE A.M.

By Gordon Moss & Betty Collins, Los Angeles, California

RECORD: "Three O'Clock in the Morning" - Decca 31778(Bert Kaempfert

POSITION: CP fcg LOD

FOOTWORK: Opposite throughout, directions for M

INTRO: WAIT 3 SLOW NOTES OF MUSIC

MEASURES

PART I

1-8 FWD,-,RUN,2,3(to SCP),-,FWD,-; FWD(W in frnt to CP),-,FWD,(L)TRN;BK(to Bjo),-,
BK,SIDE;XRIF(WXIB),-, (twisty vine)BK,SIDE;FRONT,-, SIDE,CLOSE;SIDE,CLOSE,
PIVOT,-;2,-,FWD,-;

In CP fwd slow L,-,run fwd R,L; Slow R(W start trn fwd to SCP on last step),-,
slow L fwd(W completes her trn to SCP on her R fwd),-; Slow R fwd (W startstrn
in frnt to CP but only completes it on next step),-, Coming to CP make running
LF trn fwd L,R arnd;Bk slow L to BJO fc RLOD,-, Bk R,side L;XRIF fc diag wall &
RLOD(WXIB),-, (twisty vine down LOD)Bk L,side R;XLIF(WXIB),-, Fc COH side R(LOD),
close L;Side R,close L, Start RF slow pivot fwd R half arnd(W step L in frnt of
M so he can step between her feet for pivot),-;Continue slow pivot half bk L,-,
fc LOD fwd slow R,-;

9-16 FWD,-,RUN,2;3(to Bjo),-,FWD,-; FWD(W in frnt to CP),-,FWD(L)TRN;BK(to Bjo),-,
BK,SIDE;XRIF(W XIB),-, (twisty vine)BK,SIDE;FRONT,-, SIDE,CLOSE;SIDE,CLOSE,
PIVOT,-;2,-,FWD,-;

Repeat action of Meas 1-8.

PART II

17-20 (¼ LF Box trns)FWD TRN,-,SIDE,CLOSE; BK TRN,-,SIDE,CLOSE; FWD TRN,-,SIDE,CLOSE;
BK TRN,-,SIDE,CLOSE;

This is a LF trng waltz type box with dragstep trn ¼ each meas;;;;

21-24 FWD,-,TRN,CLOSE; BK,-,TRN,CLOSE; FWD,-,TRN,CLOSE; BK,-,TRN,CLOSE;

Do 4 LF waltz type half trns prog LOD;;;;

PART III

25-32 (Diag)FWD,-,SIDE,CLOSE(Bjo); FWD,-,SIDE,CLOSE(CP); RUN,2,3,-; FWD,2,TRN,SIDE;
XRIB(WXIF),-,-,SIDE;FRONT,-,-, SIDE;BK,SIDE,FRONT,-; PIVOT,-,2,-;

In CP fcg LOD go fwd diag out(wall)slow L,-,side R,close L to Bjo; Fwd diag in
slow R in Bjo,-,side,close to CP(these side-closes are done moving FWD more
than a right angle side,close blending into Bjo then CP); With no stop or pause
run L,R,L,hold; LOD fwd 5 cts run R,L,R(fc ptr),side L;XRIB(W XIF),freeze(hold
2 cts)-,-, Side L; XRIF(W XIB),freeze,-,-, Side L(twisty vine);Bk R,side L,front
R,hold; Slow RF pivot L,-,R,-; (fc LOD)

REPEAT ENTIRE ROUTINE; THEN REPEAT PART II & PART III

TAG

FINISH PIVOT IN SCP FOR A SLOW TWIRL,-,2,-; ACKNOWLEDGE